

Year 5 Yearly Objective Overview 2022 – 2023 (using sonar whole school curriculum map)

	Autumn Term 1 Globe Trotters Around the World in 80 Days	Autumn Term 2 Beyond Britain Rain Maker	Spring Term 3 It's a Wild, Wild World A Storm Called Katrina	Spring Term 4 Law and Disorder The Lost Happy Endings	Summer Term 5 Crack the Code Jack Stalwart - Caper of the Crown Jewels	Summer Term 6 Magical Mystery Tour Tom's Midnight Garden (graphic novel)
Reading for Pleasure text	The Creakers	The Creakers	Poetry ???			
	Objectives	Objectives	Objectives	Objectives	Objectives	Objectives
Writing	<p>Language and Vocabulary</p> <ul style="list-style-type: none"> Use knowledge of language from stories, plays and poetry to enhance the effectiveness of their writing Select appropriate language and vocabulary to reflect their understanding of audience and purpose Develop characters, setting and atmosphere using language and vocabulary from reading/books <p>Grammar and Punctuation</p> <ul style="list-style-type: none"> Use relative clauses with relative pronouns who, which, where, whose, that, when Link ideas across paragraphs using adverbials of time, place and number or by varying tense Use commas to clarify meaning and avoid ambiguity Use expanded noun phrases for accuracy Know and understanding the differences between spoken and written language <p>Text Structure and Features</p>	<p>Language & Vocabulary</p> <ul style="list-style-type: none"> Use knowledge of language from stories, plays and poetry to enhance the effectiveness of their writing Select appropriate language and vocabulary to reflect their understanding of audience and purpose Develop characters, setting and atmosphere using language and vocabulary from reading/books Integrate dialogue to enhance action and convey character Understand the following terminology: modal verb, relative pronoun; relative clause; parenthesis, bracket, dash; and cohesion, ambiguity Understand the following terminology: Subject, object; active, passive; synonym, antonym; and ellipsis, hyphen, colon, semi-colon, bullet points <p>Grammar and Punctuation</p> <ul style="list-style-type: none"> Use relative clauses with relative pronouns who, which, where, whose, that, when Indicate possibility using adverbs (maybe, possibly, perhaps, definitely) and modal verbs (shall, may, might, must etc) 	<p>Language & Vocabulary</p> <ul style="list-style-type: none"> Use knowledge of language from stories, plays and poetry to enhance the effectiveness of their writing Select appropriate language and vocabulary to reflect their understanding of audience and purpose Become familiar with the language of writing eg figurative language, imagery, style and effect Develop characters, setting and atmosphere using language and vocabulary from reading/books Integrate dialogue to enhance action and convey character Use dictionaries (and thesauruses) to check meaning of new words/language Understand the following terminology: modal verb, relative pronoun; relative clause; parenthesis, bracket, dash; and cohesion, ambiguity <p>Grammar and Punctuation</p> <ul style="list-style-type: none"> Use relative clauses with relative pronouns who, which, where, whose, that, when Indicate possibility using adverbs (maybe, possibly, perhaps, definitely) and modal verbs (shall, may, might, must etc) 	<p>Language & Vocabulary</p> <ul style="list-style-type: none"> Use knowledge of language from stories, plays and poetry to enhance the effectiveness of their writing Select appropriate language and vocabulary to reflect their understanding of audience and purpose Become familiar with the language of writing eg figurative language, imagery, style and effect Develop characters, setting and atmosphere using language and vocabulary from reading/books Integrate dialogue to enhance action and convey character Understand the following terminology: modal verb, relative pronoun; relative clause; parenthesis, bracket, dash; and cohesion, ambiguity <p>Grammar and Punctuation</p> <ul style="list-style-type: none"> Build cohesion within a paragraph Link ideas across paragraphs using adverbials of time, place and number or by varying tense Indicate parenthesis using brackets, dashes and commas <p>Text Structure & Features</p>	<p>Language & Vocabulary</p> <ul style="list-style-type: none"> Use knowledge of language from stories, plays and poetry to enhance the effectiveness of their writing Select appropriate language and vocabulary to reflect their understanding of audience and purpose Develop characters, setting and atmosphere using language and vocabulary from reading/books Integrate dialogue to enhance action and convey character Understand the following terminology: modal verb, relative pronoun; relative clause; parenthesis, bracket, dash; and cohesion, ambiguity Understand the following terminology: Subject, object; active, passive; synonym, antonym; and ellipsis, hyphen, colon, semi-colon, bullet points <p>Grammar and Punctuation</p> <ul style="list-style-type: none"> Use relative clauses with relative pronouns who, which, where, whose, that, when Build cohesion within a paragraph Link ideas across paragraphs using adverbials of time, place 	<p>Language & Vocabulary</p> <ul style="list-style-type: none"> Use knowledge of language from stories, plays and poetry to enhance the effectiveness of their writing Select appropriate language and vocabulary to reflect their understanding of audience and purpose Become familiar with the language of writing eg figurative language, imagery, style and effect Develop characters, setting and atmosphere using language and vocabulary from reading/books Integrate dialogue to enhance action and convey character Understand the following terminology: modal verb, relative pronoun; relative clause; parenthesis, bracket, dash; and cohesion, ambiguity Understand the following terminology: Subject, object; active, passive; synonym, antonym; and ellipsis, hyphen, colon, semi-colon, bullet points <p>Grammar and Punctuation</p> <ul style="list-style-type: none"> Use relative clauses with relative pronouns who, which, where, whose, that, when

	<ul style="list-style-type: none"> Summarise and present familiar stories in their own words Summarise main ideas from more than one paragraph using evidence Reflect understanding of audience and purpose through choice of grammar, vocabulary and structure In fiction, consider how authors develop character and setting Be exposed to a wide range of books including myths, legends, fairy stories, Use a wide range of devices to build cohesion within and across paragraphs <p>Plan, draft, edit and evaluate</p> <ul style="list-style-type: none"> Use dictionaries to check the spelling and meaning of words Identify audience and purpose of writing Note and develop initial ideas drawing on reading Select appropriate grammar and punctuation and understand how these can change/enhance meaning Use a wide range of cohesive devices within sentences and between ideas/paragraphs Proof-read for spelling and punctuation errors Ensure the consistent and correct use of tense throughout a piece of writing <p>Transcription</p>	<ul style="list-style-type: none"> Build cohesion within a paragraph Link ideas across paragraphs using adverbials of time, place and number or by varying tense Know and understand the differences between spoken and written language <p>Text Structure & Features</p> <ul style="list-style-type: none"> Summarise and present familiar stories in their own words Use knowledge of language and structure gained from stories, plays, poetry and non-fiction in their writing Reflect understanding of audience and purpose through choice of grammar, vocabulary and structure In fiction, consider how authors develop character and setting Be exposed to a wide range of books including myths, legends, fairy stories, modern fiction, fiction from literary heritage and books from other cultures Evaluate how authors use language and consider effect on the reader Use a wide range of devices to build cohesion within and across paragraphs Use further organisational and presentational devices such as headings, sub-headings, columns, bullets, or tables, to structure text 	<ul style="list-style-type: none"> Link ideas across paragraphs using adverbials of time, place and number or by varying tense Indicate parenthesis using brackets, dashes and commas Use commas to clarify meaning and avoid ambiguity Use expanded noun phrases for accuracy <p>Text Structure & Features</p> <ul style="list-style-type: none"> Use knowledge of language and structure gained from stories, plays, poetry and non-fiction in their writing Reflect understanding of audience and purpose through choice of grammar, vocabulary and structure In fiction, consider how authors develop character and setting Be exposed to a wide range of books including myths, legends, fairy stories, modern fiction, fiction from literary heritage and books from other cultures Evaluate how authors use language and consider effect on the reader Use a wide range of devices to build cohesion within and across paragraphs <p>Plan, Draft, Edit & Evaluate</p> <ul style="list-style-type: none"> Use dictionaries to check the spelling and meaning of words 	<ul style="list-style-type: none"> Summarise and present familiar stories in their own words Summarise main ideas from more than one paragraph using evidence Use knowledge of language and structure gained from stories, plays, poetry and non-fiction in their writing Reflect understanding of audience and purpose through choice of grammar, vocabulary and structure In fiction, consider how authors develop character and setting Be exposed to a wide range of books including myths, legends, fairy stories, modern fiction, fiction from literary heritage and books from other cultures Evaluate how authors use language and consider effect on the reader Use a wide range of devices to build cohesion within and across paragraphs <p>Plan, Draft, Edit & Evaluate</p> <ul style="list-style-type: none"> Identify audience and purpose of writing Note and develop initial ideas drawing on reading Select appropriate grammar and punctuation and understand how these can change/enhance meaning Use a wide range of cohesive devices within sentences and between ideas/paragraphs Assess effectiveness of own and others' writing Propose changes to grammar, punctuation and 	<ul style="list-style-type: none"> and number or by varying tense Indicate parenthesis using brackets, dashes and commas Use expanded noun phrases for accuracy <p>Text Structure & Features</p> <ul style="list-style-type: none"> Summarise and present familiar stories in their own words Summarise main ideas from more than one paragraph using evidence Use knowledge of language and structure gained from stories, plays, poetry and non-fiction in their writing Reflect understanding of audience and purpose through choice of grammar, vocabulary and structure In fiction, consider how authors develop character and setting Be exposed to a wide range of books including myths, legends, fairy stories, modern fiction, fiction from literary heritage and books from other cultures Evaluate how authors use language and consider effect on the reader Use a wide range of devices to build cohesion within and across paragraphs <p>Plan, Draft, Edit & Evaluate</p>	<ul style="list-style-type: none"> Indicate possibility using adverbs (maybe, possibly, perhaps, definitely) and modal verbs (shall, may, might, must etc) Build cohesion within a paragraph Link ideas across paragraphs using adverbials of time, place and number or by varying tense Indicate parenthesis using brackets, dashes and commas Use expanded noun phrases for accuracy <p>Text Structure & Features</p> <ul style="list-style-type: none"> Summarise and present familiar stories in their own words Use knowledge of language and structure gained from stories, plays, poetry and non-fiction in their writing Reflect understanding of audience and purpose through choice of grammar, vocabulary and structure In fiction, consider how authors develop character and setting Be exposed to a wide range of books including myths, legends, fairy stories, modern fiction, fiction from literary heritage and books from other cultures Evaluate how authors use language and consider effect on the reader Use a wide range of devices to build cohesion within and across paragraphs Use further organisational and presentational
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	<ul style="list-style-type: none"> Continue to distinguish between homophones and Use the first three or four letters of a word to check spelling, meaning or both of these in a dictionary Use the first three or four letters of a word to check spelling, meaning or both of these in a dictionary Use a thesaurus to look for suitable synonyms Write legibly, fluently and with increasing speed by choosing which shape of a letter to use when given choices and deciding whether or not to join specific letters Choose the writing implement best suited to the task 	<p>Plan, Draft, Edit & Evaluate</p> <ul style="list-style-type: none"> Identify audience and purpose of writing Note and develop initial ideas drawing on reading Select appropriate grammar and punctuation and understand how these can change/enhance meaning Use a wide range of cohesive devices within sentences and between ideas/paragraphs Assess effectiveness of own and others' writing Propose changes to grammar, punctuation and vocabulary to enhance meaning/effectiveness Ensure correct subject and verb agreement when using singular and plural, distinguishing between the language of speech and writing and choosing the appropriate register Proof-read for spelling and punctuation errors Ensure the consistent and correct use of tense throughout a piece of writing <p>Transcription</p> <ul style="list-style-type: none"> Spell words with silent letters Use knowledge of morphology and etymology as a strategy for spelling Use a thesaurus to look for suitable synonyms Write legibly, fluently and with increasing speed by: choosing which shape of a letter to use when given choices and deciding 	<ul style="list-style-type: none"> Identify audience and purpose of writing Note and develop initial ideas drawing on reading Select appropriate grammar and punctuation and understand how these can change/enhance meaning Use a wide range of cohesive devices within sentences and between ideas/paragraphs Assess effectiveness of own and others' writing Propose changes to grammar, punctuation and vocabulary to enhance meaning/effectiveness Ensure correct subject and verb agreement when using singular and plural, distinguishing between the language of speech and writing and choosing the appropriate register Proof-read for spelling and punctuation errors Ensure the consistent and correct use of tense throughout a piece of writing <p>Transcription</p> <ul style="list-style-type: none"> Use a thesaurus to look for suitable synonyms Write legibly, fluently and with increasing speed by: choosing which shape of a letter to use when given choices and deciding whether or not to join specific letters 	<p>vocabulary to enhance meaning/effectiveness</p> <ul style="list-style-type: none"> Ensure correct subject and verb agreement when using singular and plural, distinguishing between the language of speech and writing and choosing the appropriate register Précis longer passages Proof-read for spelling and punctuation errors Ensure the consistent and correct use of tense throughout a piece of writing <p>Transcription</p> <ul style="list-style-type: none"> Convert nouns or adjectives into verbs using suffixes eg -ate; -ise; -ify Write legibly, fluently and with increasing speed by: choosing which shape of a letter to use when given choices and deciding whether or not to join specific letters 	<ul style="list-style-type: none"> Identify audience and purpose of writing Note and develop initial ideas drawing on reading Select appropriate grammar and punctuation and understand how these can change/enhance meaning Use a wide range of cohesive devices within sentences and between ideas/paragraphs Assess effectiveness of own and others' writing Propose changes to grammar, punctuation and vocabulary to enhance meaning/effectiveness Ensure correct subject and verb agreement when using singular and plural, distinguishing between the language of speech and writing and choosing the appropriate register Proof-read for spelling and punctuation errors Ensure the consistent and correct use of tense throughout a piece of writing <p>Transcription</p> <ul style="list-style-type: none"> Write legibly, fluently and with increasing speed by: choosing which shape of a letter to use when given choices and deciding whether or not to join specific letters 	<p>devices such as headings, sub-headings, columns, bullets, or tables, to structure text</p> <p>Plan, Draft, Edit & Evaluate</p> <ul style="list-style-type: none"> Identify audience and purpose of writing Note and develop initial ideas drawing on reading Select appropriate grammar and punctuation and understand how these can change/enhance meaning Use a wide range of cohesive devices within sentences and between ideas/paragraphs Assess effectiveness of own and others' writing Propose changes to grammar, punctuation and vocabulary to enhance meaning/effectiveness Ensure correct subject and verb agreement when using singular and plural, distinguishing between the language of speech and writing and choosing the appropriate register Proof-read for spelling and punctuation errors Ensure the consistent and correct use of tense throughout a piece of writing <p>Transcription</p> <ul style="list-style-type: none"> Understand verb prefixes eg dis-, de-, mis-, over- and re- Continue to distinguish between homophones and other words that are often confused
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		whether or not to join specific letters				<ul style="list-style-type: none"> Use a thesaurus to look for suitable synonyms Write legibly, fluently and with increasing speed by: choosing which shape of a letter to use when given choices and deciding whether or not to join specific letters
Spelling	<ul style="list-style-type: none"> -cious, -sious suffix Words with endings that sound like /shuhs/ (spelt with -tious or -ious) Words with the short vowel sound /i/ spelt with y Homophones and Near Homophones 	<ul style="list-style-type: none"> Words with 'silent' letters Modal verbs Words ending in 'ment' Adverbs of possibility and frequency Statutory Spelling Challenge Words 	<ul style="list-style-type: none"> Creating nouns using -ity suffix Creating nouns using -ness suffix Creating nouns using -ship suffix Homophones & Near Homophones 	<ul style="list-style-type: none"> Words with an /or/ sound spelt 'or' Words with /or/ sound spelt 'au' Convert nouns or adjectives into verbs using the suffix -ate Convert nouns or adjectives into verbs using the suffix -ise Convert nouns or adjectives into verbs using the suffix -ify Convert nouns or adjectives into verbs using the suffix -en 	<ul style="list-style-type: none"> Words containing the letter string 'ough' Words containing the letter string 'ough' Adverbials of time Adverbials of place Words with an/ear/ sound spelt 'ere' Statutory Spelling Challenge Words 	<ul style="list-style-type: none"> Unstressed vowels in polysyllabic words Adding verb prefixes de- and re- Adding verb prefix over Convert nouns or verbs into adjectives using suffix -ful Convert nouns or verbs into adjectives using suffix -ive Convert nouns or verbs into adjectives using suffix -al
Word Reading						
Reading Comprehension						
<p>Maths</p> <p>White Rose</p>	<p>Place Value</p> <ul style="list-style-type: none"> Read Roman numerals to 1,000 (M) and recognise years written in Roman numerals Read, write, order and compare numbers to at least 1,000,000 and determine the value of each digit Count forwards or backwards in steps of powers of 10 for any given number up to 1,000,000 Solve number problems and practical problems involving the above Round any number up to 1,000,000 to the nearest 10, 100, 1,000, 10,000 and 100,000 <p>Addition and Substitution</p>	<p>Multiplication and Division A</p> <ul style="list-style-type: none"> Identify multiples and factors, including finding all factor pairs of a number, and common factors of two numbers Solve problems involving multiplication and division, including using their knowledge of factors and multiples, squares and cubes Identify multiples and factors, including finding all factor pairs of a number, and common factors of two numbers Know and use the vocabulary of prime numbers, prime factors and composite (non-prime) numbers 				

	<ul style="list-style-type: none"> • Add and subtract numbers mentally with increasingly large numbers • Add and subtract whole numbers with more than four digits, including using formal written methods (columnar addition and subtraction) • Solve addition and subtraction multi-step problems in contexts, deciding which operations and methods to use and why • Round any number up to 1,000,000 to the nearest 10, 100, 1,000, 10,000 and 100,000 • Add and subtract numbers mentally with increasingly large numbers • Use rounding to check answers to calculations and determine, in the context of a problem, levels of accuracy 	<ul style="list-style-type: none"> • Establish whether a number up to 100 is prime and recall prime numbers up to 19 • Recognise and use square numbers and cube numbers, and the notation for squared (2) and cubed (3) • Multiply and divide whole numbers and those involving decimals by 10, 100 and 1,000 • Multiply and divide numbers mentally, drawing upon known facts <p>Fractions A</p> <ul style="list-style-type: none"> • Identify, name and write equivalent fractions of a given fraction, represented visually, including tenths and hundredths • Recognise mixed numbers and improper fractions and convert from one form to the other and write mathematical statements > 1 as a mixed number • Recognise mixed numbers and improper fractions and convert from one form to the other and write mathematical statements > 1 as a mixed number • Compare and order fractions whose denominators are all multiples of the same number • Identify, name and write equivalent fractions of a given fraction, represented visually, including tenths and hundredths • Add and subtract fractions with the same denominator, and denominators that are multiples of the same number 			
Science					
RE					
PSHE 10/10					
History					
Geography					
Computing					
Art					

DT						
Music						
PE						